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CONTRIBUTORS

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Reese Owens

Trained in an era of modernist education at the University of Virginia and Yale University, Reese Owens founded his own firm in 1987. Owens believes: "Architecture's fundamentals of form, space and light and the **underlying ideas that drive the design are way more exciting than style.**" Living in Litchfield County, a region rich in architectural heritage, he has developed a real appreciation for classical design, see his work in "Swedish Light" (page 90).

Don Aitken & Jerry Hupy

Principals Don Aitken and Jerry Hupy, of the award-winning firm Shope Reno Wharton, combined their talents to create "House of Blues" (page 104). What motivates these two architects? Aitken says, "I've always been inspired by urban design and by what cities have to offer." Hupy adds his own perspective:

"I love putting together pieces from dreams and taking the notion of what constitutes home and plugging them into the design matrix."



Robert Storm

Educated in the Midwest, Robert Storm earned a master's degree in architecture from the University of Wisconsin. "I am a fan of **the Shingle style** because it is truly an American vernacular with a great adaptability for modern lifestyles." Storm's body of work, spanning over 25 years, has been particularly influenced by the European Arts and Crafts and Tudor movements, with an obvious affinity for American Shingle style, as illustrated in "Evolutionary Road" (page 98).

—Mary Fitzgerald

Shingle And Stone A new Shingle-style home by Shope Reno Wharton is complemented by a custom blend of granite and fieldstone from O&G Industries. Tuuci pool umbrellas offer pops of color alongside RH chaises at the edge of the pool by Meehan & Ramos Pools. See Resources.

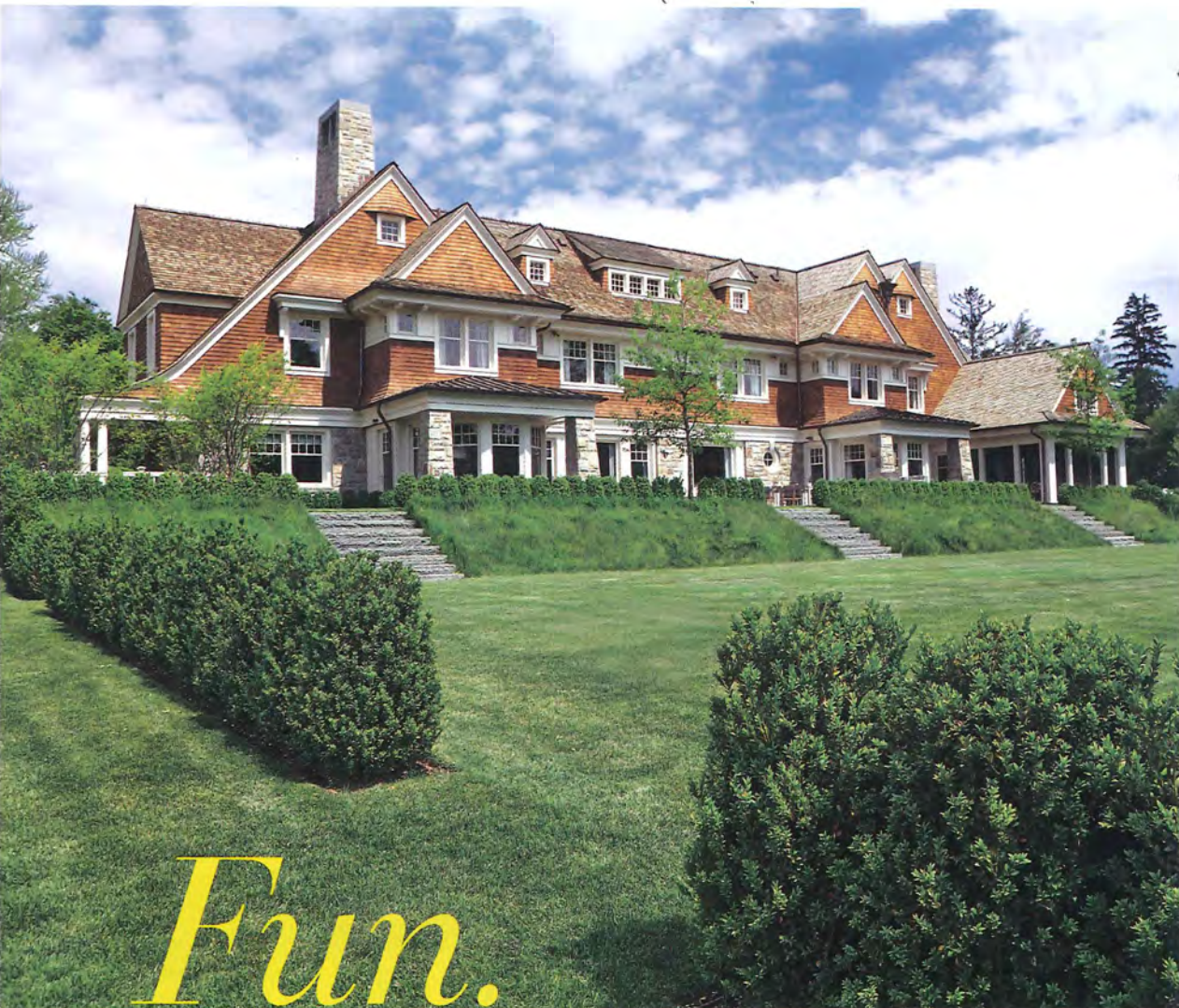


HOUSE OF BLUES



A REFINED PALETTE AND A FOCUSED TEAM
APPROACH DELIVER LIVELY AND FRESH DESIGN

BY MINDY PANTIEL | PHOTOGRAPHY BY KEITH SCOTT MORTON AND ERIC RICHARDS



Fun.

Playful.

Sexy.

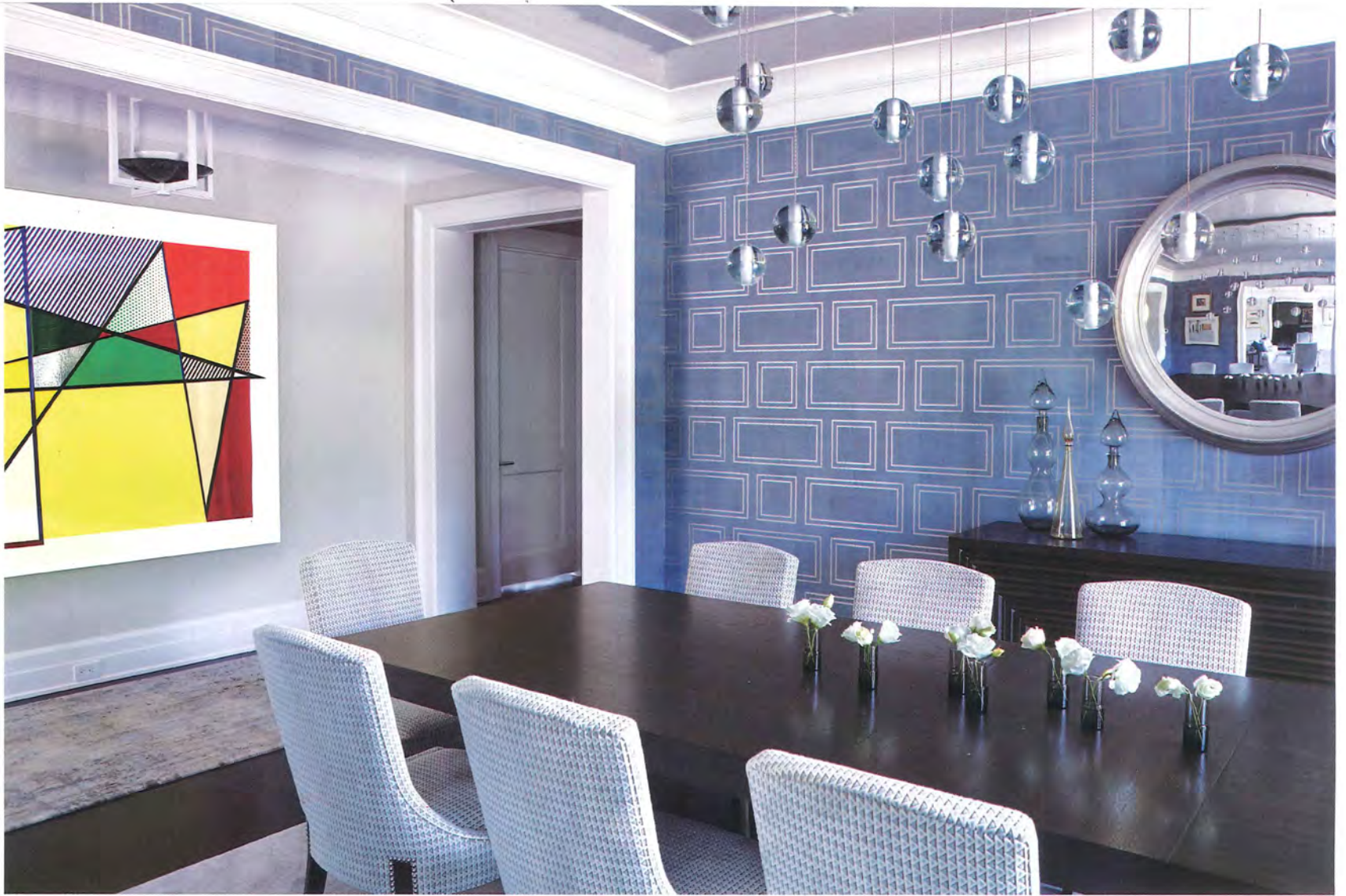


THESE ARE NOT WORDS often associated with traditional homes, especially those on estate-sized lots in prestigious neighborhoods in Fairfield County. But they are apt descriptors for many of the details interior designer Amy Aidinis Hirsch included in a classic Shingle-style home to keep the interiors lively, fresh and appropriate for a young family. In the dining room, geometric wallpaper with a hint of silver and a lacquered ceiling elevate the space. “It nearly twinkles,” she says about the evocative dining quarters. Moving to the largely navy blue billiard room, the broad band of “super happy yellow” fabric that rims the alpaca drapes pops, and in the breakfast nook, the glass light fixture is reminiscent of Champagne bubbles.

Living Well (THIS PHOTO) A seating area in the living room boasts a Barbara Barry sofa from Heritage Home Group covered in a Donghia velvet and lounge chairs wearing a Pollack velvet. Vintage steel-frame Milo Baughman chairs wear a Rogers & Goffigon fabric. Rug is from Stark. **A Step Up** (LEFT) Doyle Herman Design Associates transformed the landscape with a terraced solution. **Blue Heaven** (BOTTOM LEFT) In the breakfast room, a round Bellissimo table from Randolph & Hein is surrounded by chairs that wear Cortina Leathers’ Athene Corallo. The custom Bocci light fixture is through Room & Board. See Resources.







Pattern Play Surfaces by David Bonk wallpaper lines the walls of the dining room (ABOVE). Flowers are through Green of Greenwich. **Fresh Air** A Kingsley Bate sectional in the screened-in porch (LEFT) is upholstered in a Perennials chambray through David Sutherland. Carpet is from J.D. Staron; coffee table is through David Sutherland. See *Resources*.

Mixing It Up In the billiard room (OPPOSITE PAGE), a Jiun Ho coffee table is flanked by a sofa from Finished in Fabric in a Holly Hunt fabric and a Studio Van den Akker Rosso Club chair in Maharam's Compartment fabric. Silk and wool rug is from Stark. See *Resources*.

According to Hirsch, these moments exist and succeed because they are grounded in a traditional shell that provides a secure backdrop for such unexpected interjections. "It's the paneled walls and moldings that allowed me to push the envelope," she says. And it was architects Jerry Hupy and Don Aitken of the prestigious firm Shope Reno Wharton who created the thoughtful framework that acknowledges its surroundings. "Given the neighborhood, we couldn't build a Richard Meier box, and the property lent itself to a long horizontal building in keeping with Shingle style," says Aitken, noting the dormers, gables and sweeping verandas are emblematic of the local vernacular. "We also designed the house so all the rooms including the bedrooms would have views of the beautiful property."

But the rolling 2.4-acre site with its swimming pool and tennis court wasn't always so. "Nothing on the old property had been maintained, and the site work presented a major challenge," recalls builder Jim Hoffman of Sound Beach Partners, who, along with Doron Sabag, was the owner's first hire; they also brought the architects and designer to the project. Hoffman credits landscape architect James Doyle of Doyle Herman Design Associates with organizing the back of the property with a series of







Above It All A John Pomp chandelier from A. Rudin is made of hand-blown sculpted glass pendants with canopy and wires in oil-rubbed blackened steel. Consoles are from Desiron; table lamps from Circa Lighting. See Resources.



terraced granite steps that now lead to a flat grassy play area and the tennis court below it. "He managed to place the tennis courts at the bottom of a second hill and almost out of sight," Hoffman adds.

Meanwhile, the entire team collaborated on ways to balance a modern aesthetic with a traditional structure starting in the two-story entry where the glass railing meets paneled walls. The idea continues in the living room, where in lieu of a heavy coffered ceiling, the lap profile trim boards articulate without being overwhelming, and windows here and throughout are picture framed. "There are no sills, and everything is kept taut and tight," says Aitken. And about their simplified approach to the millwork, Hupy adds, "We did that so Amy could bring life into the rooms with furnishings and other things, similar to what they do in an art museum."

For her part, Hirsh continued shaking things up with strong doses of pattern and a "50 shades of blue" palette that "carries your eye from place to place." Things begin quietly in the living room,

where the neutral furnishings take a back seat to the commanding view. "This is a simple space, so we used the rug as a statement piece," says Hirsh, noting selections from the homeowner's modern art collection spike the walls with color. Midnight blue accent pillows on the sofa connect with the azure tones on the dining room wallpaper visible through an opening in one direction, and the navy that dominates the billiard room is discernable on the other side. In the kitchen, counter stools sport cobalt leather, cerulean cushions top the sunroom seating, and high gloss periwinkle cabinets in the butler's pantry ("They were Doron's idea," says Hirsh) add to the spectrum.

While the deft use of blue keeps things energetic and youthful, it's the combination of a strong modern statement with an underlying traditional foundation that tells the real story. "It was our job to honor both," says Hirsh. "And the team's edited approach to both the architecture and the interior design helped accomplish that goal." ☀

Kitchen Cachet

(OPPOSITE PAGE, TOP) Counter stools in the kitchen wear a cobalt Holland & Sherry leather. An elegant polished nickel chandelier is from Remains. Faucet and pot filler are Dornbracht. **Wow Factor** (OPPOSITE PAGE, BOTTOM) A Waterworks faucet and a vanity made of polished Striato Olimpico stone elevate the powder room. See Resources.

Master Class (RIGHT)

Sleek nickel lamps from ABC Modern and sconces from Lightology illuminate the master bedroom. The bench was re-upholstered in a Holland & Sherry fabric. Duvet is from Francine Home Collection. **Entry Point** (BELOW) A bench in the mudroom is from One Kings Lane. Bolster linen is through Quadrille. See Resources.





Resources & More...

ITEMS PICTURED BUT NOT LISTED HERE ARE EITHER FROM PRIVATE COLLECTIONS OR HAVE NO ADDITIONAL DETAILS

CORRECTIONS

In the February issue of *CTC&G*, "Pearl Jam," pages 28–29, the photography should have been credited to Ron Reeves. In "Parties & Benefits," page 92, photograph number 1 should read: Holly Russo of Schwartz Design Showroom, artist Sholeh Janati and Amy Greenberg; photograph number 6 should read: Fabio Figueiredo of La Pietra Tile & Stone with interior designer and ASID CT president Hollie Sutherland.

PROJECT OF NOTE

Page 70: David Scott Parker Architects, Southport, 203-259-3373, dsparker.com.

LIFE IN FOCUS

Pages 82–89: Architecture, David D. Harlan Architects, LLC, New Haven, 203-495-8032, ddharlanarchitects.com. **Landscape design**, Towers | Golde Landscape Architects, New Haven, 203-773-1153, towersgolde.com. **Floral design**, Madeline Macanka, Bon Fleur Flower Boutique, New Canaan, 203-966-3180, bonfleur.com. **Pages 82–83: Exteriors: Sconces**, The Federalist. **Pages 84–85: Living room: Sofas**, Kravet. **Chairs**, Modern Living Supplies through Fawn Galli Interiors. **Coffee table**, 1stdibs. **Benches**, David D. Harlan Architects. **Photographs**, Torrance York. **Painting**, Ann Conrad Stewart. **Hall: Deacon's bench**, Thos. Moser. **Sconces**, O'Lampia. **Photograph**, Jeremy Saladyga through Silvermine Arts Center. **Porch: Table and chairs**, West Elm. **Sconces**, The Federalist. **Pages 86–87: Library: Console, benches and trays**, David D. Harlan Architects. **Lounge chairs, coffee table and table lamps**, Christian Liaigre. **Sofa**, Minotti. **Fireplace stone**, Connecticut Stone. **Wall sconces**, O'Lampia. **Photographs**, Atlas Gallery. **Print**, Leslie Giuliani through Silvermine Arts Center. **Antique Amari bowl**, A. Defne Veral Interiors. **Dining room: Chandelier**, Remains. **Table**, Holly Hunt. **Chairs**, RH. **Chair fabric**, Larsen. **Sideboard**, Desiron. **Photograph**, Torrance York. **Mirror and accessories**, Coccoon. **Vases**, A. Defne Veral Interiors. **Pages 88–89: Upstairs landing: Lantern and sconces**, O'Lampia. **Photograph**, Torrance York. **Closet: Deacon's bench**, Thos. Moser. **Bedroom: Photograph**, Torrance York. **Chair**, The Summer House. **Bed**, David D. Harlan Architects. **Chest**, Paul McCobb through Fawn Galli Interiors.



SWEDISH LIGHT

Pages 90–97: Architecture, Reese Owens, AIA, Reese Owens Architects LLC, Washington Depot, 860-868-4000, reeseowens.com. **Interior design**, Susan Z. Kessler Designs, 203-460-0639. **Interior design**, Rhonda Eleish, Eleish Van Breems, Westport, 203-635-8080, evbantiques.com. **Landscape design**, Nancy McCabe, Salisbury, 860-824-0354. **General contractor**, Bob Munson, Munson Colonial Builders, Roxbury, 860-354-1665, munsoncolonialbuilders.com. **Floral design**, Chris Zaima, Washington, CT. **Pages 90–91: Great room: Octagonal table**, Cupboards & Roses Swedish Antiques. **Side chairs, table and candlesticks**, Dienst + Dotter. **Fireplace**, Westland. **Painted canvas**, Eva Badenhorst through Eleish Van Breems. **Lamp table**, Galerie des Lampes. **Pendant**, Scofield Lighting. **Cabinet hardware**, Bouvet through Canaan Distributors. **Pages 92–93: Great room: Love seats**, Peter Germain Interiors. **Love seat fabric**, Chelsea Textiles. **Coffee table**, Andrianna Shamaris. **Chair**, Dienst + Dotter. **Painting**, David Kroll through Littlejohn Contemporary. **Sconces**, Scofield Lighting. **Kitchen: Table**, Cupboards & Roses Swedish Antiques. **Chairs**, La Forge Française through Niermann Weeks. **Drinks trolley**, Soane Britain. **Painted canvas**, Eva Badenhorst through Eleish Van Breems. **Chandelier**, Scofield Lighting. **Pages 94–95: Pool area: Outdoor furniture**, Barlow Tyrie through Litchfield Hills Nursery. **Screened porch: Pendant fixture**, South of Market. **Ceiling fan**, Haiku by Big Ass Solutions. **Sconces**, Classic Lighting Devices. **Pool house hallway: Dining table and bench**, R.T. Facts. **Pool house great room: Dining chairs**, RH. **Pendant lights**, South of Market. **Custom wall piece**, Dessin Fournir. **Sofa and pillows**, Peter Germain Interiors. **Demilune table**, Cupboards & Roses Swedish Antiques. **Lamp**, Pergola. **Pages 96–97: Master bathroom: Medicine cabinet and faucets**, Waterworks. **Sconces**, Nicholas Antiques. **Master bedroom: Bed and chest**,

Cupboards & Roses Swedish Antiques. **Coverlet and curtains**, Peter Germain Interiors. **Chandelier**, Augustus Brandt Antiques. **Gallery and porch: Lanterns**, Scofield Lighting. **Patio furniture**, Hervé Baume.

EVOLUTIONARY ROAD

Pages 98–103: Architecture, Robert Storm, Robert Storm Architects, Westport, 203-222-9055, architectstorm.com. **Interior design**, Denise Davies, D2 Interieurs, Weston, 646-326-7048, d2interieurs.com. **General contractor**, Philip Morris Construction, Fairfield, 203-362-0123. **Pages 98–99: Living room: Sofa**, Mitchell Gold + Bob Williams. **Coffee tables**, Oly. **Rug**, D2 Interieurs. **Chandelier**, Arteriors. **Chair**, Lawson Fenning. **Chair fabric**, Kravet. **Floor lamp**, Aerin. **Dining room: Table**, D2 Interieurs. **Chairs**, Knoll. **Window treatment**, Holly Hunt. **Artwork**, Linda Colletta. **Pages 100–101: Breakfast area: Table**, Knoll. **Banquette fabric**, Prismatek. **Chairs**, Design Within Reach. **Light**, Arteriors. **Kitchen: Stool**

RESOURCES

fabric, Knoll. **Pendants**, Arteriors. **Hardware**, Schoolhouse Electric. **Pages 102–103: Family room: Sofa**, D2 Interieurs. **Sofa fabric**, Holly Hunt. **Pillow fabric**, Nobilis. **Artwork**, Linda Colletta. **Butlers pantry: Hardware**, Lisa Jarvis. **Entryway: Wall-covering**, Phillip Jeffries. **Pendants**, Nelson from Design Within Reach. **Master bedroom: Bed**, D2 Interieurs. **Bed fabric**, Nobilis. **Nightstand**, Studio A. **Sconces**, Aerin. **Lamps**, Arteriors. **Chandelier**, Lillian August. **Artwork**, Linda Colletta. **Rug**, D2 Interieurs. **Window treatment**, Mokum fabric through Holly Hunt. **Benches and pillows**, Bungalow. **Bedding**, Fig Linens.

HOUSE OF BLUES

Pages 104–113: Architecture, Don Aitken and Jerry Hupy, Shope Reno Wharton, Norwalk, 203-852-7250, shoperenowharton.com. **Interior design**, Amy Aidinis Hirsch, Amy Aidinis Hirsch Interior Design, Greenwich, 203-661-1266, amyhirsch.com. **Contractor**, Jim Hoffman, Doron Sabag, Sound Beach Partners, LLC, Stamford, 203-323-2200, soundbeachpartners.com. **Landscape design**, Doyle Herman Design Associates, Greenwich, 203-869-2900, dhda.com. **Floral design**, Green of Greenwich, Greenwich, 203-625-6205, greenofgreenwich.com. **Pool installation**, Meehan & Ramos Pools, Stratford, 203-378-8900, meehanramos.com. **Millwork**, Fairfield Woodworks, Stratford, CT 203-380-3842, fairfieldwoodworks.com. **Pages 104–105: Exterior: Umbrellas**, Tuuci. **Chaise lounge**, RH. **Windows and doors**, Tischler Und Sohn. **Paint**, Benjamin Moore. **Stone veneer**, O&G Industries, Inc. **Exterior lights**, B-K Lighting. **Columns**, Chatsworth Columns. **Pages 106–107: Breakfast room: Light fixture**, Bocci through Room. **Drapery**, Luther Quintana. **Drapery fabric**, Romo. **Drapery hardware**, Gretchen Everett. **Table**, Randolph & Hein. **Chair leather**, Cortina Leathers. **Living room: Sofa and lounge chairs**, Barbara Barry. **Sofa fabric**, Donghia. **Lounge chair fabric**, Pollack. **Rug**, Stark. **Chairs**, custom by Amy Aidinis Hirsch. **Side table**, Holly Hunt. **Milo Baughman chair fabric**, Rogers & Goffigon. **Console**, Donghia. **Side table**, Walker Zabriskie. **Pages 108–109: Dining room: Wallpaper**, David Bonk through Hinson & Co. **Chairs**, Holland & Sherry. **Chair fabric**, Pollack. **Chandelier**, Custom Bocci through Room. **Screened porch: Sectional**, Kingsley Bate. **Sectional fabric**, Perennials through David Sutherland. **Carpet**, J.D. Staron. **Coffee table**, David Sutherland. **Billiard room: Rug**, Stark. **Draperies**, Luther Quintana. **Drapery fabric**, Sandra Jordan. **Drapery banding**, Creations Metaphores. **Sofa**, Finished in Fabric. **Sofa fabric**, Holly Hunt. **Lounge chair**, Studio Van den Akker. **Lounge chair fabric**,

Maharam. **Leather chair**, custom by Amy Aidinis Hirsch. **Coffee table**, Jiun Ho. **Pages 110–111: Hallway: Chandelier**, John Pomp through A. Rudin. **Consoles**, Desiron. **Lamps**, Circa Lighting. **Pages 112–113: Kitchen: Counter stools**, Finished in Fabric. **Leather on stools**, Holland & Sherry. **Chandelier**, Remains. **Faucet and pot filler**, Dornbracht. **Bathroom: Vanity**, Sound Beach Partners. **Stone fabricator**, Everest Stone. **Faucet**, Waterworks. **Master bedroom: Bed**, Finished in Fabric. **Bed fabric**, Randolph Hein. **Bench fabric**, Holland & Sherry. **Carpet**, Palace Oriental Rugs. **Duvet cover**, Francine. **Table lamps**, ABC Modern. **Sconces**, Lightology. **Mudroom: Bench**, One Kings Lane. **Bolster fabric**, Quadrille.

MEET THE ARCHITECT

Page 128: John P. Franzen, J.P. Franzen Associates Architects, P.C., Southport, 203-259-0529, franzenarchitects.com

SOURCE LIST

Unless specifically noted, most vendors are located in Connecticut. (T) = Sources available through architects, interior designers and design professionals.

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Decoration & Design Building (D&D), 979 Third Ave., 212-759-5408, ddbuilding.com

Interior Design Building (IDB), 306 E. 61st St., theinteriordesignbuilding.com

New York Design Center (NYDC), 200 Lexington Ave., 212-679-9500, nydc.com

1stdibs, 1stdibs.com

A. Rudin, (T), D&D, 212-644-3766, arudin.com

ABC Modern, 877-396-1498, abcmodern.com

A. Defne Veral Interiors, adveralinteriors.com

Aerin (see Lillian August)

Andrianna Shamaris, NYC, 212-388-9893, andriannashamarisinc.com

Ann Conrad Stewart, 203-966-7110, annconradstewart.com

Arteriors (T), NYDC, 800-322-1400, arteriorshome.com

Atlas Gallery, London, atlasgallery.com

Augustus Brandt Antiques, Petworth, England, augustusbrandt.co.uk

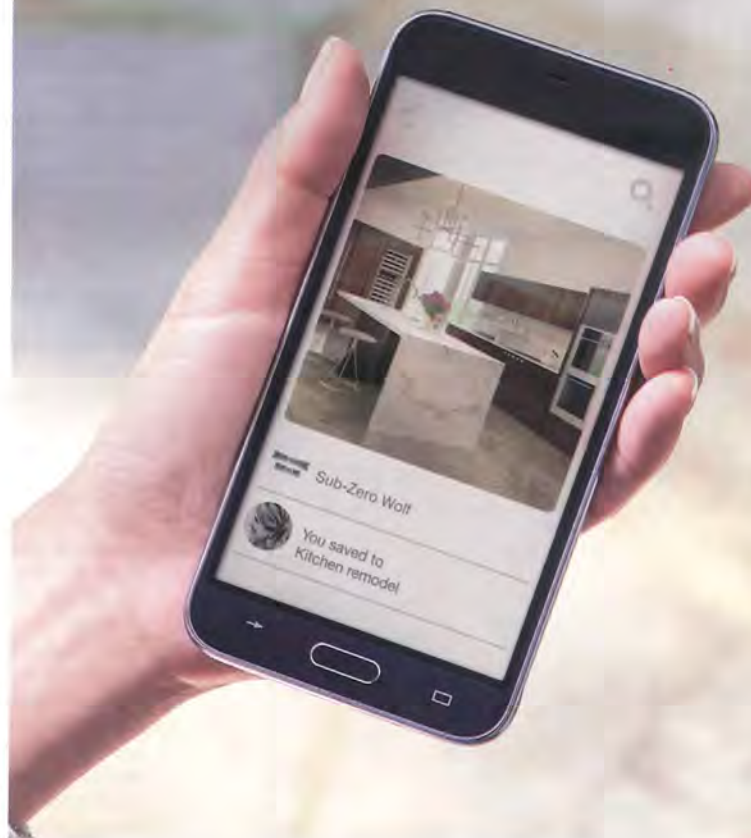
Barbara Barry (see Heritage Home Group)

Barlow Tyrie (see Litchfield Hills Nursery)

Benjamin Moore (see Ring's End)

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